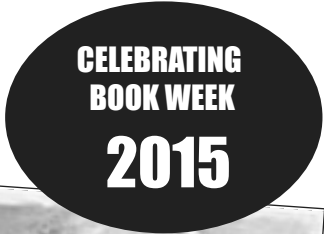




# FIRE



Read the book *Fire* written by Jackie French and illustrated by Bruce Whatley, which is shortlisted in the Picture Book Category. Then complete the activities below.



1. Observe the title of the book on the front cover. Discuss how the typeface reflects the book's subject.
2. Research the meaning of the word *font*. See how many different 'fire' fonts you can find on the internet.

What features do they have in common? .....

3. In the space below, design your own fire font. Use the pale letters as a guide to spacing. Give your font a name: .....

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

4. This is the second book about a natural disaster written by the creative team of Jackie French and Bruce Whatley. Obtain a copy of the book *Flood* and use the table below to compare it to *Fire*.

CREATIVE INPUT	FIRE	FLOOD
Colours		
Mediums		
Illustrative techniques		
Typography		

5. Write and illustrate your own book with the subject of either *Drought* or *Cyclone*. Present the unfolding drama through the eyes of an animal.
6. Share the poem *Said Hanrahan* by John O'Brien, in class. This poem was first published in 1921. Discuss whether you think the poem still reflects the Australian way of life.
7. Both *Flood* and *Fire* end with a message of hope and regeneration. Research the role of fire in the regeneration of Australia's natural environment including how it was used by Indigenous Australians. Present your findings in a one-page report.